

Annual Extension Work Festival titled "UDAAN-the flight of Extension"

Every year the Department organizes the Annual Extension Work Festival titled "UDAAN-the flight of Extension" during the months of January-February in a decentralized way in Mumbai, Thane, Raigad, Ratnagiri and Sindhudurg districts; the jurisdiction of University of Mumbai wherein the students of Extension Work from various colleges come together and give Performances through Street Play and Exhibit Posters on the activities undertaken by them on seven Extension Work Projects viz Annapoorna Yojna (APY), Career Project (CP), Industry Orientation Project (IOP), Information & Communication Technology Project (ICT), National Institute of Open Schooling (NIOS) (for school Drop outs), Population Education Club (PEC) (with focus on creating HIV / AIDS awareness), Survey of Women's Status (SWS), as a part of Street Play and Poster Competitions.

The Best Performances and Best Displays are also awarded by *Udaan Trophy & Certificate* based on the recommendations of the panel of Expert Judges. On that occasion, Principals of the participating colleges, Field Co-ordinators, Teachers and Anchors are also honored by giving *Special Contribution Trophy & Certificate*.

The objectives of the Festival are :-

- To create awareness about the field of Extension Work done by the University of Mumbai through affiliated Colleges in the Community.
- To create awareness about HIV / AIDS through the Street Play on Population Education Project with the focus on College Youth in six districts.
- To give the opportunities to the students to enhance their skills to co-relate with the new avenues in the Field of Management, Education and Entrepreneurship in this modern technological work

COMPETITIONS

Two Competitions will be organized for Annual Festival "UDAAN: The Flight of Extension: 2011-2012"

1. Street Play Competition (Guidelines)

- You are requested to present a street play on any of the Extension Work Projects taken by your college (any one).
- Use only Code Nos. at the time of Street Play & Poster Competition which will be given to you on the day of festival.
- Disclosure of the college name in any form in the competition is strictly prohibited.
- Each college will be given 10 minutes for performing Street Play in the competition.
- Street Play will be performed only in the form of Street Play. Hence, musical instruments which are being used in Street Play such as Mobile, Tape Recorder, Tabla, Flute, Harmonium etc. can be used in the Street Play.
- Maximum 15 participants can participate in the Street Play including musicians, singers etc. Additionally 5 students (possibly who prepared the posters) and extension teachers only can participate in the festival.
- Wearing of costumes of characters in the Street Play is as per your requirement & not a compulsory condition.
- The scoring of the Street Play will be done on the basis of theme relevant to the extension project, acting performance, presentation, overall impact and the message delivered by the Street Play.

2. Poster Competition

- The college should prepare one poster each on the Extension Work Projects which they have taken for the academic year 2011 - 2012 (e. g. if your college has enrolled for two projects viz. PEC & NIOS, then your college can present only two posters i. e. one for each project & not more than that). The size of the Poster will be approximately 28"× 22" (inches) on a card paper. **Please do not use hard card board paper, thermacol sheets or any other material for the poster** which creates inconvenience for transportation of the posters. Please use poster card paper only which can be easily rolled over.
- The poster should be sent directly to the respective Centers allotted to your college on the day or before the date of Festival for participation of your College.

- Please write the name of the college & student who prepared the poster at the back side of the poster.
- Please bring attendance sheet of the students participating in the Festival in regular proforma.

COMPERE / ANCHOR

All Extension Work Colleges in Mumbai, Greater Mumbai and Thane only are requested to send two Extension Work Students who are interested in Anchoring / Compering one of the sessions (in Marathi, Hindi & English) of the festival at Mumbai, Greater Mumbai and Thane to the Department on the day of the selection process at 11:00 a.m. with their details. The Expert Committee appointed by the Department will select the Anchor/ Compere. The colleges are requested to send the names of the Extension Work Students / Student Managers for Anchoring / Compering on or before December 25. The information and guidelines about the anchoring will be given to the students prior to 15 minutes of the selection process. The selected students will be given an opportunity for anchoring at the time of festival at any of the places in Mumbai & Thane districts.

ESSAY WRITING

The students who are **not participating in the festival** are assigned to write an essay in 1500 words on A4 size plain paper separately in addition to the final project work. These essays of all the students will be checked by the extension teacher by giving one of the grades A+ (Excellent), A (Very Good), B (Good), C (Satisfactory), D (Fail) as per the performance of the essay. Please bring these essays under the signature of your Field Coordinator separately at the time of Monitoring & Evaluation process for final 10 grace marks at the Nodal Centre.

MONITORING AND EVALUATION OF EXTENSION WORK PROJECTS

As per the Ordinance 229.A of the University, the Extension Work Students who successfully completed Extension Work of 120/240 hours as per University rules are eligible for 10 grace Marks.

The Department will be conducting the task of Monitoring and Evaluation of Extension Work Projects in a decentralized manner. The Department will be forming area wise group of

the colleges, making a nodal centre, nearest to these colleges for submission of the project reports to the Nodal Centre nearest to them as per the time table prepared by the Department.

The Monitoring and Evaluation process of Project Report of the students of Extension Work will be organised at districtwise Nodal Centres in Mumbai, Thane Raigad, Ratnagiri & Sindhudurg in the month of March 2012.

The Extension Teachers and the Student Managers of extension Work College should remain present as per time table for the purpose of Monitoring and Evaluation of Extension Work Projects with the following documents:

1. Exam wise list (Annexure -9 in two original copies- facultywise & subjectwise separately),
2. Consolidated Mark List (Annexure 10-one original copy)
3. Projects reports (of all the students) and essays of the students duly checked and certified by the respective Extension Work Teachers and the Field Coordinators

The task of Monitoring and Evaluation of Extension Work Projects will be completed at these Nodal Centers by the Department. The certified colleges will be issued Letter of Completion (LOC) of the extension activities with the Certified copy of Annexure 9 for its final submission to the Controller of Examination, University of Mumbai, Vidyanagari Campus, Kalina, Santacruz, Mumbai 400098 for the benefit of additional 10 grace marks to their students.

TOPICS FOR ESSAY

1. Women Development Policy
2. Women Development Related Acts
3. Women Related Schemes
4. Violence against Women
5. Schemes of Empowerment, Advocacy, Awareness and Support Services for Women.
6. Women Development International Conventions
7. Protection of Women from Domestic Violence Act, 2005
8. Dowry Prohibition Act, 1961
9. Dowry Prohibition Rules
10. Indecent Representation of Women

11. The Commission of Sati (Prevention) Act and rules
12. National Commission for Women Act
13. Engendering Policies and Strategies
14. Maharashtra Policy for women.
15. Status of women in India.
16. Banking procedures.
17. Legal procedures.
18. Laws protecting women.
19. Violence against women.
20. Environment- pollution and its effect on health.
21. Pollution around college.
22. Industrial pollution.
23. Noise pollution.
24. The girl- child.
25. HIV -AIDS
26. Women achievers of modern India
27. Evil social practices- Sati
28. Inheritance laws.
29. Women achievers of modern India
30. Inheritance laws
31. Sexual harassment in college & at the work place
32. Global warming
33. Working in call center
34. Child Labour
35. Human rights
36. Women's status
37. Consumer Rights
38. Adult Education in universities
39. Continuing Education in universities
40. Preservation of environment & other social issues.

