

Prof. Baliram Namdev Gaikwad

MA, M.Phil, NET, Ph.D. Fulbright Post-Doctoral Fellow (USA)

I/C Registrar &

Director - Department of Lifelong Learning and Extension

University of Mumbai. 'B' Road Churchgate.

Mumbai 400020

Mobile : 9820724369

Email : gaikwadbn@gmail.com



EDUCATION

- Post Doctorate, (Fulbright Post Doctorate Fellow) University of Florida, USA.2013
- Ph. D. in English, Dr. Babasaheb Ambedkar Marathwada University, Maharashtra, India August, 2009.
- National Eligibility Test, University Grants Commission Delhi, India, 2005.
- M.Phil. in English, Dr. Babasaheb Ambedkar Marathwada University, Maharashtra, India March,2004.
- M. A. in English, Dr. Babasaheb Ambedkar Marathwada University, Maharashtra, India, April, 1999.
- B. A. in English, Dr. Babasaheb Ambedkar Marathwada University, Maharashtra, India, April 1997.

RESEARCH DEGREE/S:

Degrees	Title	Date of award	University
Post Doctorate /D.Litt.	Comparative Studies of African American and Indian Dalit Autobiographies	2012	Fulbright Post Doctoral Fellow University of Florida, USA
Ph.D.	Exploring Feminine Consciousness in Jeanette Winterson's Fictional World	Aug 20, 2009	Dr.Babasaheb Ambedkar Marathwada University, Aurangabad.
M.Phil.	Marriage as an Institution in Doris Lessings Writings	2004	Dr.Babasaheb Ambedkar Marathwada University, Aurangabad.

ADMINISTRATIVE APPOINTMENTS

- **In-Charge Registrar**, University of Mumbai, 19th November, 2020
- **Vice Principal** of Degree College from October 2013 to November, 2020.
- **Coordinator** of **NUSSD**, Tata Institute of Social Sciences and N. G. Acharya & D. K. Marathe College program from December 2014.
- **District Coordinator**: 50th Youth Festival of University of Mumbai 2017.
- **Head**, Department of English, since 2007 to till date.
- **Coordinator**, Remedial Coaching Center of the college 2010-2012
- **Coordinator** of Teach India Program in College 2013 to till date.
- **IQAC** Committee Member, 2008-2012.
- **Coordinator**- Staff Academy, 2008-2012.
- **Examiner** at 'Professional Education Course' by the Institute of Chartered Accountant of India, Noida and Mumbai 2005.
- **NAAC College Committee**, Criteria I In-charge in two cycles: 2009, 2017

ACADEMIC APPOINTMENTS

- **Director- Anna Bhau Sathe Study Centre- University of Mumbai .**
- **Senate Member- University of Mumbai**
- **Academic Council Member, University of Mumbai**
- **BoS Member - Punyashlok Ahilyadevi Holkar Solapur University**
- **Professor & Head Dept of English-** Acharya and Marathe College, Chembur Mumbai
- Teaching undergraduate and Master's Courses (list below).

UNDER GRADUATE / POST GRADUATE TEACHING

- Taught Multiple Papers of English Literature at FYBA, SYBA, TYBA Level since 2000.
- Taught Business Communication at FYBCOM level, 2000 to till date.
- Taught 'Communication Skills in English' at FYBA level, 2000 to till date.
- Taught 'Functional English' at S.Y.B.Sc. at MGM Nursing College, 2006-07.
- Taught 'Effective Communication' at BMS, 2004-07.
- Taught 'Literary Criticism' at Masters Level in CKT College Panvel 2010-12.

APPOINTMENT BY GOVERNMENT OF INDIA and MAHARASHTRA

- Panel Member for English Subject at **CCRT - Centre for Cultural Resources and Training**.
Govt. of India Delhi.
- Appointed as Member of Government of Maharashtra's "**Anna Bhau Sathe Sahitya Charita Prakashan Samiti**"- June 2019.

ARTICLES IN BOOKS

1. Tracing Race Relations, Gender Stereotypes and Folklore in *Their Eyes Were Watching God*, in *Feminine Sensibility and the Exploration of Self in the Writings of World Female Authors*, in *Representation of Femininity Society, Identity and Literature* Ed. Ajit Kumar and Baliram Gaikwad. Page no.74-86. Atlantic Publication. ISBN- 878-81-269-2338-0Delhi-2017.
2. Male Female Dichotomy and the Reconciliation in the Exotic Zones: The Commanding Theme in Doris Lessing's *The Marriages Between Zones Three, Four and Five*, in *Feminine Issues in the Writings of British Female Authors*, Eds. VivekanandJha and Ajit Kumar, **V L M Publications**, pages 22-34. **New Delhi**, 2015. ISBN978-93-80820-72-9.
3. Folklore as an Expression of Existence. Chapter for M.A. English Study Material for 'Indira Gandhi National Open University Delhi (**IGNOU**). ISBN : 978-93-87960-55-8 Delhi-2017.
4. *Akkarmashi*: The Discourse of Humiliation and Stigmatization in Subaltern Speaks: Selected Essays on Sharankumar Limbale, in *Subaltern Speaks: Selected Essays on SharankumarLimbale*. Ed. Jaydeep Sarangee, pages 126- 131. **Cyberwit Net Publication, Kolkatta. 2015**. ISBN978-81-8253-572-5.
5. Doris Lessing's Probe into the Mystery of Self and Contemporary Social Fabric through *Martha Quest* and *The Marriages Between Zones Three, Four and Five*. in '*Fragmented Societies*'. Eds. Ajit Kumar and Oran Ryan, Page no. 71 – 90 **Authors Press. Delhi 2015**. ISBN9788172739188.
6. Science Fiction Stories and Recurring Theme of Teleporting in Jayant Narlaikar's *The Adventure* and Paul Stewarts' *Virtually True*, Recent Trends in Indian Science Fiction and Fantasy Stories. Pages 136-149.**Wizcraft Publication, Solapur, 2015**. ISBN- 978-93-83183-70-8.
7. Subaltern Consciousness and the Vehemence against social Discrimination Reflected in *Anna Bhau Sathe* and *Sanjay Pawar's* Plays in *The New Horizons in Indian English Drama*, Ed. Dr. A. P. Pandey, Pages- 162-169 **Bhaskar Publication, Kanpur, 2011**. ISBN- 978-93- 80348-87-2.

ARTICLES IN JOURNALS Online/ Print

1. Comprehending the Principles of Secularism in the Contemporary Indian & Indian Subcontinent Literature' UGC Recognized journal- **Chronicle of Humanities and Cultural Studies A Bio Monthly Referred International** Print Journal ISSN 2454-5503. Vol. 3 Issue 6. Impact factor-3.012. December, 2017.
2. 'Chitra: The Subaltern Protagonist of Anna Bhau Sathe' **Chronicle of Humanities and Cultural Studies A Bio Monthly Referred International** Print Journal ISSN 2454-5503. Impact factor-3.012. Vol. 2. No. 1. December, 2015.
3. Mounting Responsibilities and Growing Challenges for Teachers in Credit Based Grading System. A Referred International Journal of Higher Education and Research Society, ISSN No. 2321•9432, Feb Issue•1, Vol•2. **2014**.

4. Manifestation of Caste and Class in Anna Bhau Sathe's 'Fakira' and Baburao Bagul's 'Jenvha Mi Jaat Chorli Hoti'. Criterion: Referred and Indexed Open Access **International** Journal in English. (ISSN 09768165) Page no- 1-7. Issue 12, February-2013.
5. The Amalgamation of Contemporary English Narratives and the World of Medical Science: A New Trend and Probably the Key to Success' 'New Academia' A Referred **International Journal** (ISSN 22773967), Page 39-44. Volume **November 2012**.
6. The Persistent Tension between Native and Modern values in Ojibwe in Northern Ontario Reflected in Ruby Slipperjack's Selected Novels. Galaxy : Referred and Indexed Open Access **International Multidisciplinary Journal** Vol. I. Issue. IV, **October 2012**, ISSN 2278-9529.
7. *Dalit Story and Pervasive Marginality*' 'Contemporary Discourse' A Peer Reviewed journal volume-3, issue-1, Page no- 253-255. January 2012, ISSN 0976-3686.2012.
8. The Problems of Translation in English 'Punya Bhoomi' the **National Journal** in volume I, Page no. 88-93. **March-June 2010**, ISSN 0975-8623.2010.
9. The Reflections of Humiliation in the Autobiographies of Vasant Moon and Omprakash Valmiki. Research Innovator an **International Peer-Reviewed Referred and Indexed Multidisciplinary Research Journal** (ISSN 2395-4744) Vol II Issue V. Page 55-59. Oct- 2015.
10. The Weave of My Life : A Dalit Woma's Memiors' and Portryal of Women's Harassment. A Peer Reviewed Referred and Indexed **International Multidisciplinary Research Journal** volume- IX-I . Page 56-59. ISSN 2347-5021 December-2015.
11. Omprakash Walmiki's Joothan: Dalit Life and Struggle in Acquisition of Education. An **International Journal of Commerce, Economics and Management**. Vol 2, Special Issue- Part 03. Page no 203-207.2016.
12. Marathmolya Hamletchya Raupya Prayogachya Nimittane. UGC Recognized Journal- Research Chronicler **International Multidisciplinary Research Journal** Vol. VII: March 2019.
13. Anna Bhau Sathe Marathi Sahityatil Shakespear. UGC Recognized Journal- Research Chronicler **International Multidisciplinary Research Journal** Vol. VII: March 2019.

BOOKS PUBLICATIONS-

Sr. No.	Nature of Publication (Book Review / Research Paper etc.)	List of author/s as it appear in the publication	Name of the Book& the Publishers/ Journal, issue no. and year of publication, page nos.	ISSN /ISBN number
1	Book	Prof. Baliram Gaikwad	FAKIRA (Penguin Publication , Random House) 2021	978-01-43455-295
2	Book	Prof. Baliram Gaikwad	Chintanatil Krantisurya: Dr. Babasaheb Ambedkar	978-93-578019-42
3	Book	Dr. B. N. Gaikwad and Dr. Ajit Kumar	Socio-Political and Cultural Discourse: Women, Literature and Struggle. January 2017.	978-93-83871-48-3
4	Book	Dr. B. N. Gaikwad	'Exploring Feminine Consciousness in Jeanette Winterson's Fictional World' Inking Publication, Mumbai , October 2015	978-93-85311-13-0.

5	Book	Dr. B. N. Gaikwad	New Trends in Humanities, Gender and Cultural Studies, Edt. New Man Publication, Mumbai , October 2015,	978-93-83871 - 85-8.2015
6	Book	Dr. B. N. Gaikwad	Guest Editor- Chronicle of Humanities and Cultural Studies, Vol. No. 03.October- November 2015. Kalyan, Mumbai	2454-5503.2015
7	Book	Dr. B. N. Gaikwad	Literature of Protest- Nirali Publication.	ISBN 9389944661
8	Book	Dr. B. N. Gaikwad	Co-author of the 'Business Communication' book published by Rishabh Publication Mumbai in 2011.	--
9	Book	Dr. B. N. Gaikwad	Co-author "Professional Communication and Soft Skills" IDOL study Material, University of Mumbai,2012.	--

Book Review

- Published a book Review of the State Level Prize Winning Marathi Novel 'SEZ'

EDITOR

- Editorial Board Member ' **International Journal of Humanities and Cultural Studies' Tunisia- North Africa** (Online) ISSN2356-5926.
- Editor - Research Chronicler International Multidisciplinary Research : ISSN 2347- 503X. March 2017.
- The Criterion:** An International Journal in English, UGC Approved Journal under Arts and Humanities (Sr. No. 40.) ISSN(0976-8165)
- Editorial Board Member of '**Research Scholar' International Referred Journal of Literary Explorations'** (Online) ISSN 2320 – 6101
- National Advisory Board Member of '**Lang Lit An International Peer-Reviewed Open Access Journal'** ISSN 2349 –5189
- Editorial Board Member of '**Galaxy International Multidisciplinary Research Journal'** (Online) ISSN 2278 –9529
- Editorial Board Member of '**Samajik Anusandhan'** Multidisciplinary Research Journal' (Print) ISSN 2321 – 9572 from 15 Sept.2013.
- Co-editor of the Journal **INSIGHT** Management Review ISSN Journal of Puttuck Gala College of Management, Mumbai.

RESEARCH GRANT and FELLOWSHIP

- 1) Awarded **Fulbright-Nehru Postdoctoral Research Fellowship** in the area of 'Comparative Literature' at the **University of Florida, USA** for the year 2012-2013.
- 2) Awarded **Minor Research Project Grant** from University of Mumbai for the project 'Ascertaining Challenges in Effective Teaching and Learning of Communication Skills in English' in Mumbai and Suburban Colleges (February-2017)
- 3) Awarded **University Grants Commission Delhi's Travel Grant** for presenting a Research paper in the International Conference held at University Putra Malaysia UPM, Malaysia during 11th to 13th May, 2010.

PAPER PRESENTATIONS

- 1 'Using Pop Music in the Teaching of Literature in ESL' in the **International Conference** held at **University Putra Malaysia UPM, Malaysia** during 11th to 13th May, 2010.
- 2 'Saint Tukaram's Literary Contribution' in the **National Conference** held at Sarswati College, Kinwat on 28th February 2011.
- 3 'English Languages in the Era of Information Technology' in the **National Conference** held at C.K.T. College, Panvel during 21st to 22nd January, 2011.
- 4 'Chitra: A Subaltern Protagonist of Anna Bhau Sathe' In the **National Seminar** held on 2nd to 3rd March 2009 in M.P.A.S.C. College Panvel, Raigad .
- 5 'Dalit Short Story and the Anguished Sensibility' in the **National seminar** held on 5th to 6th February 2009 in university of Mumbai.
- 6 'The Indian Feminist Theory and Limitations' in the UGC Sponsored **National seminar** on 'Indian Literary Theory' Organized by Deogiri College, Aurangabad on 25th & 26th July 2008.
- 7 'Dalit Theatre' in the **National Seminar** on Indian Theatre Today. Organized by Department of English University of Mumbai. On 30th & 31st January 2008.

RESOURCE PERSON

- 1 Invited as a **Resource Person** at UGC-HRDC- RUSA sponsored **Refresher Course in English** (New Approaches to Literature and Languages) in **University of Mumbai** on 18th January 2017. Topic - Language of Secularism: Gazing at the Indian Contemporary Literature in Marathi, Bodo and Bangla.
- 2 Invited as a **Plenary Speaker** at the **International Conference** on 'Mainstreaming the Marginalised: Perspective in Humanities, Commerce and Science at **L. G. M. College, Mandangad, Ratnagiri** on 29th January, 2017.
- 3 Invited as a **Resource Person** to deliver a talk at the one Day **National Seminar** on Multiculturalism in English Literature' in **S.G.M. college Kopargoan, Dist. Ahmednagar** on 24th January, 2017.

- 4 Chaired a **Plenary session** at the one Day Interdisciplinary National Seminar on ‘Cultural Expressions in Humanities’ in **B. N .N. college, Bhiwandi**, on 15th October, 2016.
- 5 Appointed as a **Judge at the Avishkar** Research Convention launched by the His Excellency, the Governor of Maharashtra and organized by **University of Mumbai** on 19th December, 2016 at Bhavans College, Mumbai.
- 6 As a **Resource Person** at National Seminar in KMC College, Khopoli delivered a speech on ‘Exploring Dr. B.R. Ambedkar as the **Labor Minister in Pre-Independent India**’, 8th to 9th April, 2016.
- 7 Delivered **Plenary talk** on Civil Rights Movement Literature: A Critique in National Conference on Diversity and Transformation: American Literature 1920-1990 on 15th to 16th January, 2016 in **Kirti M. Doongarsee College, Mumbai**.
- 8 Invited as a **Resource Person** at **International Workshop** on ICT Education in the Era of Globalization at **B. G. College, Sangvi Pune** on 12th October, 2015.
- 9 Resource Person at **International Conference** on ‘Fourth World Literature’ 12th to 13th September, 2014 organized by **Higher Education & Research Society, Pune**, Maharashtra.
- 10 **Organizer and Panelists for the Panel Discussion** on ‘Relevance of Dr. B.R. Ambedkar on 5th April, 2013’. Institute of Black Culture (IBC) -**University of Florida Gainesville, Florida, USA**, 5th April, 2013.
- 11 Delivered a plenary lecture in the **National Seminar** on Impact of Globalization on Indian Literatures in **Veer Wajekar ACS. College, Uran, Raigad** on 26& 27th March 2015.
- 12 Invited as a Resource Person at **National Seminar** on Recent Trends in Indian Science Fiction and Fantasy Stories held at **Elphinston College, Fort Mumbai** on 10th to 11th February 2015.
- 13 Invited as Resource person at the **National Conference** on ‘Postmodern Fiction’ in **Mahatma Phule College, Panvel** on 24th February 2015.
- 14 Resource Person at to Conduct a Mumbai **Level Workshop on** ‘How to Write A Research Paper’ in **Patuck-Gala College, Santacruz, Mumbai** on 7th April, 2015.
- 15 Resource Person at **State Level Conference** on ‘Gateway to National Prosperity’ in **Patuck-Gala College, Santacruz, Mumbai** on 27th September, 2014.
- 16 Invited as Resource Person for the **National Conference** on ‘Contemporary Subaltern Writings’ **Arts Science and Commerce College Ambad Jalana**, on 5th to 6th January, 2014.
- 17 Resource Person at **Regional Seminar** on + 2 level Teachers on How to Make Teaching of English Effective and Fruitful’ in **Acharya and Marathe College, Mumbai** on 14th December 2013.

- 18 Delivered a lecture on ‘How to Write a Quality Research Paper’ in **Putuck Gala College, Santacruz Mumbai** on 7th April, 2015.

KEY NOTE SPEECH-

Invited to deliver **Key Note speech** at the **National Conference** on ‘Trends in Literature, Social Sciences and Science in 21st Century’ on 30th January 2016 at Arts, Commerce & Science College, Palghar.

CONFERENCE / SEMINARS ORGANIZED:

1. Organizer and Panelists for the **Panel Discussion** on ‘Relevance of Dr. B.R. Ambedkar on April 5, 2013’. Institute of Black Culture (IBC) -•**University of Florida Gainesville, Florida, USA**, 5th April, 2013.
2. **Convener** of the **International Conference** organized in collaboration with **Russian Consulate** Mumbai on ‘Uncovering Indo-Russian Discourse in the Writings of Anna Bhau Sathe: An Author of Masses’. 4th October, 2017.
3. **Convener** of the **International Conference** organized in Collaboration with Center for Humanities and Cultural Studies on ‘**New Trends in Humanities, Gender and Cultural Studies**’ 9th to 10th October, 2015 held in N. G. Acharya and D.K. Marathe College, Chembur, Mumbai.
4. In collaboration with **American Consulate**, Mumbai organized a workshop on ‘Effective Use of Online Library Resources and Database for Teaching and Research Purpose’ for English teachers in Mumbai on 22nd July, 2015.
5. **Organizing Committee Member of National Level Seminar** on Recent Trends in Indian Science Fiction and Fantasy Stories held at Elphinston College, Fort Mumbai on 10th & 11th February 2015.
6. **Organizing Committee Member of National Level Workshop on** Recent Trends in Indian Science Fiction and Fantasy Stories held at Elphinston College, Fort Mumbai on 10th to 11th February, 2015.

Ph.D. Research Guidance (Completed)

Sr. No.	Name of the Ph.D. Research Scholar	Topic	Year of completion
1	Dr. Sumit Patil-	“Changing Literary Trends in Contemporary Dalit Literature with Reference to the Autobiographies of Baby Kamble, Vasant Moon, Urmila Pawar, Omprakash Valmiki.”	2018
2	Dr. Zeba Siddiqui	Exploring Articulations of Women and Overtones of Nature: Accentuating Ecofeminism in Selected Indian Novels.	2020
3	Dr. Jalindar Kalkute	Discerning Postmodern Contemplation In the Selected Novels of Don Delillo	2020
4	Dr. Surykant Parkale	Revolting Literature of Two Hemispheres: Indian Dalit and African American Writers	2023
5	Dr. Samajdar Valvake	Beyond the Politics of Representation: Tracing Adivasis through Tribal Literary Studies	2023

Ph.D. Research Guidance (Ongoing)

Sr. No.	Name of the Ph.D. Research Scholar	Topic	Year of completion
1	Hemlata Waghchuare	Discourse of Identity and Survival in the Writings of Selected African American Women Novelists.	Ongoing
2	Poonam Pandit	Literature of Climatology: A New Avenue towards Climatic Hallmark with reference to select Indian Novels.	Ongoing
3	Sujata Tiwale	The Vision of a new social order in the select novels of Sharankumar Limbale & John Oliver Killens.	Ongoing
4	Madhubala Jhalte-	A Geocritical Analysis of Kunal Basu's Novels and Short Stories	Ongoing

M. Phil. Guidance Completed

1. Poonam Pandit- Feminist Writings of Manju Kapoor and Durani. Completed in 2019.

MEMBER OF BOARD OF STUDIES

1. Appointed as Member of Board of Studies in English at SNDT University Mumbai, 2019.
2. Appointed as Member of Board of Studies in English at University of Mumbai, 2018.
3. Appointed as Member of Board of Studies in English at Ruia College Mumbai, 2018.
4. Appointed as Member of Board of Studies in English at Mithibai College, Vile Parle, 2016.
5. Appointed as member of Board of Studies in English at Ferguson College Pune, 2017.

SEMINARS/ WORKSHOPS ATTENDED

1. Attended a two day National level conference on Contemporary Literature on 16-17th February 2009 in Dr. B. A. M. University Aurangabad.
2. Attended a two days workshop on revised syllabi of M.A. English Literature held on 12th to 13th December 2008, organized by M.P.A.SC. College Panvel, Raigad.
3. Attended a State Level Seminar- cum-workshop on "Material Production For English Language Teaching" organized by Ruia College, Mumbai on 3rd to 4th December 2008.
4. Attended a one day workshop organized held at Vaze Kelkar College, Mulund and University of Mumbai in collaboration on 7th July, 2012 on "SYBA Revised Syllabus".
5. Participated in a Seminar in N.K.C. College, Malad, Mumbai on 'Communication Beyond Academics' on 27th February, 2007.
6. Participated in a Seminar in N.K.C. College, Malad, Mumbai on 'Communication Beyond Academics' on 27th February, 2007.
7. Attended Mumbai University and Collegiate English Teachers Conference on "Feminism and Literature" on 14th & 15th February, 2007.
8. Attended International Conference on "Literature as Resistance: Challenging Resistance Religious, Linguistic, Castist and Sexist Essentialism" organized by Dept. of English University of Mumbai on 2, 3 and 4th February, 2006.
9. Attended a seminar on 'The Theory and Practice of Transition –Then and Now' on 4th Sep. 2007, organized by the Asiatic society of Mumbai.

- 10 Participated in the state level Trinity ELT Workshop cum presentation on 2nd March 2004 by The Trinity International Examination Board and St. Xavier's College Mumbai.
- 11 Participated one day Ph.D. Orientation Programme held on 29th April 2004, conducted at University of Mumbai.
- 12 Participated in the one day state level seminar on '*Academia Industry Partnership*' held on 11th February 2006, organized by Acharaya & Marathe College Chembur.

INTERNATIONAL GUEST LECTURES:

Sr. No.	Title of Lecture / Academic Session	Title of Conference / Seminar etc	Organized by
1	Exploring Social Deprivations in Black and Dalit Women's Writings. '28.04.14	Black History month Lecture	American Consulate Library, Mumbai
2	'Dr. B.R. Ambedkar's Role and Contribution in the Nation Building' 14.4.13	122 nd Birth Anniversary Celebrations of Dr. B.R. Ambedkar at the Indian Consulate, New York, USA	<u>Indian Consulate New York, USA and AIM</u>
3	2013 Mary Devereux Public Lecture in honor of 'Women's History Month Celebration 11th April 2013.	2013 Mary Devereux Public Lecture in honor of 'Women's History Month Celebration'	St. Bonaventure University, Olean, New York USA
4	"Dalit Women's Autobiographies in India: A Tradition within Tradition" on 12 th April, 2013	Faculty Forum Lecture	Faculty Forum of St. Bonaventure University, Olean, New York, USA
5	Contemporary Indian Society'	School of International Business Management	St. Bonaventure University, New York USA
6	Indian Art and Culture'	International Arts and Cultures	St. Bonaventure University, New York USA
7	'Indian Democracy'	International Arts and Cultures	St. Bonaventure University, New York, USA
8	"African American and Dalit: Socio-Political, Literary Nexus"	Presentation at African American Studies Dept.	University of Florida, USA on 25th March, 2013
9	'The African American and Dalit Literature: Transnational Linkages of Protest Literature"	Black History Month celebrations on 19th February 2013.	Santa Fe College, Florida, USA 19th February 2013
10	"African American Literature and Indian Culture"	Invited as Guest Speaker at "World Affairs Central Florida Meet.	"World Affairs Center" Central Florida, Orlando USA on 12th October, 2012.
11	Relevance of Dr. B.R. Ambedkar in Dalit and African American Studies'	Relevance of Dr. B.R. Ambedkar in Dalit and African American Studies'	African American Studies, University of Florida on 5th April 2013.
12	Delivered a lecture a Chief Guest at K.V. Pendharkar College on 18 th January, 2010	Delivered a lecture a Chief Guest at K.V. Pendharkar College	Delivered a lecture a Chief Guest at K.V. Pendharkar College
13	Invited to Deliver Bhate and Hoskot Memorial Lecture at Kirti College (9 th Feb, 2011)	Invited to Deliver Bhate and Hoskot Memorial Lecture at Kirti College	Kirti College 07.02.2011
14	Delivered a lecture as the 'Resource person' for the Workshop	United States India Education Foundation (Fulbright) Mumbai	15th June 2012. Mumbai.
15	Delivered lecture on "The Cultural Contribution of Schedule Castes with Reference to Matang Community" on 29 th and 30 th January 2011.	Annabhau Sathe Foundation Pune	State level seminar at Nashik
16	Delivered a Lecture at Staff Academy on Doris Lessing, the Nobel Laureate of the Year 2007	Acharya and Marathe College in August 2007	College auditorium

PROFESSIONAL AFFILIATIONS

- English Language Teaching Association, Mumbai
- Member of the American Centre Library, Mumbai.
- Treasurer of Navaratana Apartment Co. Housing Society
- Member of Railway Commuters Association Nerul.

COMMUNITY SERVICE

- Conducted 'Remedial Coaching Lectures' for educationally and economically challenged students of our college and the students in Chembur vicinity for the seven years.
- Have been guiding the Regular as well as Distance Education city students pursuing B.A. and M.A. English Literature in Mumbai.
- Applied to volunteer in Teach -India project of The Times of India.

AWARD/S

- Awarded the Nehru International Educational Award 2014.
- 'BHIMRATNA AWARD 2012' at the hands of Ramdasji Athawale (President of R.P.I.) and Uttam Khobragade (I.A.S.) on 22nd July 2012 by Bhimrai Kala Akadami, Mumbai, for the excellence in Education and Social Service.

RERERENCES:

Dr. Faye Harrison, Professor-Departments of African American Studies & Anthropology, University of Illinois at Urbana-Champaign USA. fvharrsn@illinois.edu

Dr. B. S. Waghmare, Professor - Centre for the Study of Law and Governance. JNU JawaharlalNehru University New Delhi, India. bhujangw@rediffmail.com

Dr. Anjali Monteiro, Professor, Department Media and Cultural Studies , Tata Institute of Social Studies , Deonar, Mumbai, Maharashtra, India. cmcs.tiss@gmail.com

Place: Mumbai

(Prof. Baliram Namdev Gaikwad)

Date: 9th January, 2024