

UNIVERSITY OF MUMBAI
DEPARTMENT OF LIFELONG LEARNING AND EXTENSION

Annual Extension Work Festival titled "UDAAN-the Flight of Extension: 2025-26"

GUIDELINES

Every year the Department of Lifelong Learning and Extension organizes the Annual Extension Work Festival titled "UDAAN – the Flight of Extension" in the months of January - February in a decentralized manner in Mumbai, Thane, Palghar, Raigad, Ratnagiri and Sindhudurg– the districts under the jurisdiction of the University of Mumbai. These Extension Work Projects are:

I) Vocational Career Oriented Projects

1. Career Project [CP]
2. Industry Orientation Project [IOP]
3. Anna Poorna Yojana [APY]
4. Skill Development (SD)

II) Community Oriented Projects

1. Population Education Club (PEC)
2. Survey Research
3. Education for All (EFA- NIOS, IDOL)
4. Environment Education
5. Civic Sense (CS)
6. Consumer Guidance

This year, the Department will be organizing this Festival in an offline mode and intends to invite all Extension Work colleges to participate in the festival. The Best Performances will be awarded the *Udaan Trophy and Certificate* based on the recommendations of the panel of expert judges. The Organizing College, Field Co-ordinators, Extension Teachers and Anchors will also be felicitated with *Special Contribution Certificate*.

The objectives of the festival are: -

- a) To create awareness about the extension work done by the University of Mumbai through affiliated colleges in the community.

- b) To create awareness about social issues through various competitions on extension work projects with the focus on College Youth.
- c) To give opportunities to the students to enhance their skills to co-relate with the new avenues in the Field of Management, Education and Entrepreneurship, in this modern technological world.

The detailed instructions are as given below:

COMPETITIONS

- The following Competitions will be organized in TRADITIONAL MODE (OFFLINE) for Annual Festival “UDAAN: The Flight of Extension: 2025-2026”. **Only the registered DLLE students can participate in these competitions.**

The participation in following competitions is mandatory.

1. ***Street Play Competition*** (One entry each college)
2. ***Poster Competition*** (One poster each college)

The participation in following competitions is optional with prior registration before specified due date. On the spot entry will not be accepted under any circumstances. The winners will be honoured with the Metallic Medal and DLLE Certificate during the Valedictory Function of the Festival.

3. ***Powada singing*** (One Entry each college)
4. ***Elocution*** (One participant each college)
5. ***Creative Writing*** (One participant each college)

1. Street Play Competition (Mandatory)

- You are requested to present a street play on any of the Extension Work Projects taken by your college (any one).
- Use only Code No. at the time of Competition which will be given to you on the day of festival.
- Disclosure of the college name in any form in the competition is strictly prohibited.
- Each college will be given 10 minutes for performing Street Play in the competition with

warning bell (after 8 minute) to complete. (Further waiting period- only 30 seconds to complete.)

- Street Play will be performed only in the form of Street Play. Hence, only traditional musical instruments such as Dholak, Flute, Harmonium, Sambal, Zaanj etc. can be used in the Street Play. For convenience purpose, Mobile phone can be used.
- Maximum 15 participants can participate in the Street Play including musicians, singers etc. Additionally, 5 students (possibly who prepared the posters or participants of other competitions) can participate in the festival.
- Wearing costumes of characters, make up in the Street Play is not a compulsory condition. Uniformity in the suitable dressing style of the participants will be appreciated.
- The scoring of the Street Play will be done based on relevance of theme to extension project, acting performance, presentation, overall impact, and the message delivered by the Street Play.
- Please bring attendance sheet of the students participating in the Festival in regular proforma.

2. Poster Competition

- The college should prepare **only one poster** (per college) by one or two students together on any of the Extension Work Projects which they have taken for the academic year 2025 - 2026. The size of the Poster should be approximately 28" × 22" (inches) preferably on a card paper which can be easily rolled over. **Use of hard card board paper, thermacol sheets or any other material for the poster** may create inconvenience for transportation of the posters.
- The poster should be prepared on the day of the Festival by the participating College at the respective Center from Morning 10 am to 12 pm. 02 (two) hours. Please bring card paper and required colour materials (preferably water or poster colours) to prepare poster. The code numbers for the posters will be given by the Department on the day of the Festival.
- Copying of poster from any source during the competition will lead to disqualification.
- The scoring of the competition will be done on the basis of content of the poster, creativity, colour schemes and message delivered by the poster.

- Disclosure of the college name or disclosing self-identity in any form in the competition is strictly prohibited.
- Please bring attendance sheet of the students participating in the Festival in regular proforma.

3. Powada Singing Competition: (Based on Social Issues)

- a) **Participation in Powada Singing Competition is optional (not compulsory). Prior registration for participation is necessary before due date.**
- b) Duration of the performance will be maximum 7 minutes.
- c) Before beginning the performance, declare the college code.
- d) Disclosure of the college name or disclosing self-identity in any form in the competition is strictly prohibited.
- e) Main singers plus chorus totaling up to 10 students can participate.
- f) Uniformity in the traditional dressing style of the participants will be appreciated.
- g) The participant may use musical instruments appropriate to Powada (duff, sambal etc.)
- h) Other document or digital support in any form is not allowed during the performance.
- i) The musicians should keep their instruments tuned in advance. No extra time will be permitted for the same.
- j) The scoring of the singing will be done based on the theme relevance to the extension project (Social Issue), singing skills / performance, traditional presentation, overall impact, and the message delivered through the powada.
- k) Please bring attendance sheet of the students participating in the Festival in regular proforma.

4. Elocution Competition: (on stage / dias- offline)

- a) **Participation in Elocution Competition is optional (not compulsory). Prior registration for participation is necessary before due date.**
- b) The participant will be provided 5 minutes content delivery in elocution competition. It is mandatory to adhere to the time limit.
- c) The topic for competition are given below in this guidelines.
- d) The participant will participate at the host college.

- e) The participant should declare the college code before beginning the speech.
- f) The document or digital support in any form is not allowed during the performance.
- g) Disclosure of the college name or disclosing self-identity in any form in the competition is strictly prohibited.
- h) Other document or digital support in any form is not allowed during the performance.
- i) The scoring of the competition will be done based on content, style of content delivery and message delivered through the content.

5. Creative Writing: (at the host college)

- a) **Only the registered DLLE students can participate. Participation in Creative Writing Competition is optional (not compulsory).**
- b) The code number for the participating college will be given by the Department on the day of the competition.
- c) The participant will be shown a picture / scene or a small video clip based on social awareness by the organizers.
- d) The participant's creative writing should be based on the shown picture/scene/video clip.
- e) The participant should adhere to the word limit from 200 to 300 words and duration is 30 minutes.
- f) Other document or digital support in any form is not allowed during the performance.
- g) The scoring of the competition will be done based on creativity, language – vocabulary and grammar and writing style.

TOPICS FOR COMPETITION (college may choose any ONE relevant topic)

1. Save Food
2. Women Empowerment
3. Social Media
4. Preservation of environment
5. My Career
6. Health Care
7. Constitution of India

8. Election Literacy
9. Wet Land
10. Care for Senior Citizen

ELIGIBILITY FOR PARTICIPATION IN UDAAN FESTIVAL

The students (UG & PG) who are enrolled in annual extension work activities of the Department for the academic year 2025-2026 are eligible to participate in these competitions.

GENERAL RULES AND REGULATIONS

- a) Competition will be conducted as per the updated guidelines of the University.
- b) We request the participants to perform their presentations in Marathi / Hindi or English language. They may present it partially or completely with any Marathi or Hindi or English dialects or they may present some part/dialogues in Marathi or Hindi or English dialects as per the requirement.
- c) Student should have Aadhar Card and valid Identity Card or Bonafide Certificate and Fees Receipt of the *Affiliated College / Recognized Institute / Centre / University Department* of University of Mumbai from where he / she is pursuing his / her degree. He / she should submit/produce the same whenever it is asked by Organizing Committee / College / Department.
- d) Only those students whose names are registered and submitted by respective college (in Annexure III- Registration List), will be allowed to represent the college and participate in the competition.
- e) The decision / judgement given by respective Judges for the competition is final. Any grievance in this regard will not be entertained.
- f) The colleges are requested to participate in at least one competition of their choice in addition to Street Play and Poster competition. Participation in all the events is welcome.
- g) The students are not allowed to perform video recording of any of the event of competition without prior permission of the organizers. Such attempt is liable for disqualification of the college in competition.

ESSAY WRITING

The students who are **not participating in the festival** are assigned to write an essay in 1500 words on A4 size plain paper separately in addition to the final project work. These essays of all the students will be checked by the extension teacher by giving one of the grades A+ (Excellent), A (Very Good), B (Good), C (Satisfactory), D (Fail) as per the performance of the essay. These will be uploaded through the link on DLLE Portal through college login.

The colleges which are unable to participate in the festival due to one or other reasons are requested to take prior permission of the Director, DLLE in writing. They will be offered other subsequent task to perform under extension work activities. Absence without prior intimation will create inconvenience.
